



Lawrence Weiner, *5 Figures of Structure*, 1987. Lannan Foundation; Long-term loan. © Lawrence Weiner/Artists Rights Society (ARS), New York. Photo: Florian Holzherr.

Lawrence Weiner

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Selected Bibliography

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Biography

Lawrence Weiner was born in the Bronx, New York, in 1942. After graduating from high school, he traveled across the country to California, where, in 1960, he used dynamite to create his Cratering Pieces in Mill Valley. His first one-person show was held at the Seth Siegelau Gallery, New York, in 1964. In 1968 he presented *Statements*, a book of works composed solely of language, in another show at Siegelau's gallery, and since then he has continued to explore the capacities and presentation of language as a sculptural medium. The museums in which Weiner has had solo exhibitions have included the Kunstmuseum Wolfsburg (2000), the Walker Art Center, Minneapolis (1994), and the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (1990). In 1991 Dia presented his work *Displacement* and published an accompanying book of the same title. Weiner currently lives in New York City and Amsterdam.

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